

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# EV'RY TIME WE SAY GOODBYE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

## ALTO SAXOPHONE 1

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CUENOW

BALLAD - STRAIGHT 8THS

5

9

13

SOLI

17

21

EV'RY TIME WE SAY GOODBYE - ALTO SAXOPHONE 1

25

29

SOLI

33

35

37

39

DIMINUENDO *p*

41

45

47

CRESCENDO *ff*

49

DIMINUENDO *f*

53

57

RITARD

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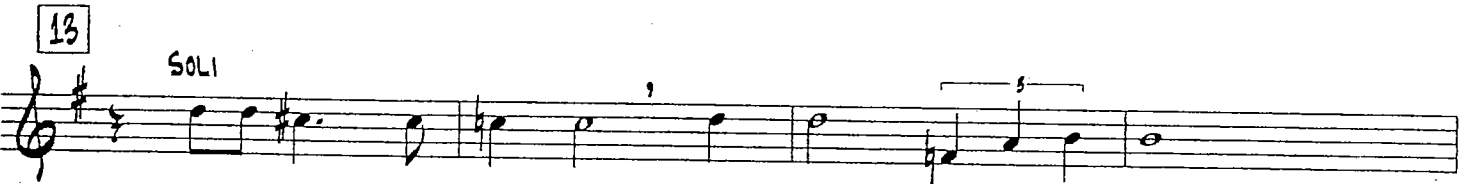
# EV'RY TIME WE SAY GOODBYE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

## ALTO SAXOPHONE 2

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CURNOW

BALLAD - STRAIGHT 8THS



EV'RY TIME WE SAY GOODBYE - ALTO SAXOPHONE 2

25



29

SOLI



33

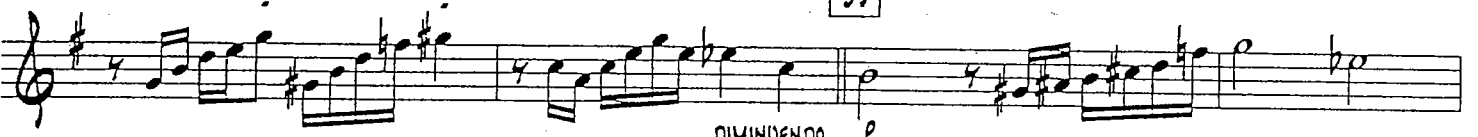
35



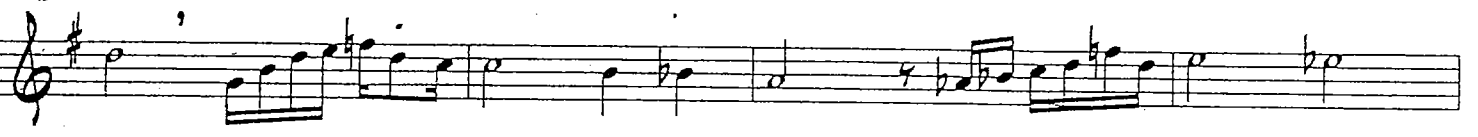
37

39

DIMINUENDO *p*



41



45

47

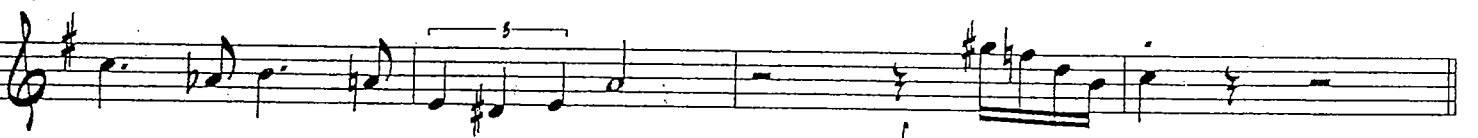
CRESCENDO



49

53

53



53



57

RITARO



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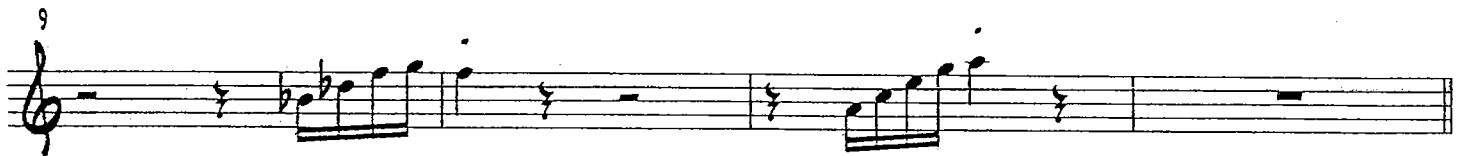
# EV'RY TIME WE SAY GOOBYE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

## TENOR SAXOPHONE 1

BALLAD - STRAIGHT 8THS

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CURNOW



EV'RY TIME WE SAY GOODBYE - TENOR SAXOPHONE 1

25

Musical staff 1: Treble clef, 4/4 time signature. Measures 25-28. The melody consists of eighth and quarter notes with various accidentals.

29

SOLI

Musical staff 2: Treble clef, 4/4 time signature. Measures 29-32. The melody continues with eighth and quarter notes. A slur with the number '5' is placed over the final measure.

33

35

Musical staff 3: Treble clef, 4/4 time signature. Measures 33-36. The melody features eighth and quarter notes with accidentals. A double bar line is present between measures 35 and 36.

37

39

Musical staff 4: Treble clef, 4/4 time signature. Measures 37-40. The melody continues with eighth and quarter notes. The word "DIMINUENDO" is written below the staff, followed by a piano dynamic marking *p*.

41

Musical staff 5: Treble clef, 4/4 time signature. Measures 41-44. The melody continues with eighth and quarter notes.

45

47

Musical staff 6: Treble clef, 4/4 time signature. Measures 45-48. The melody continues with eighth and quarter notes. The word "CRESCENDO" is written below the staff, followed by a fortissimo dynamic marking *ff*.

49

Musical staff 7: Treble clef, 4/4 time signature. Measures 49-52. The melody continues with eighth and quarter notes. A slur with the number '5' is placed over the first measure. The word "DIMINUENDO" is written below the staff, followed by a mezzo-forte dynamic marking *f*.

53

Musical staff 8: Treble clef, 4/4 time signature. Measures 53-56. The melody continues with eighth and quarter notes.

57

Musical staff 9: Treble clef, 4/4 time signature. Measures 57-60. The melody concludes with a final note. The word "RITARD" is written below the staff.

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# EV'RY TIME WE SAY GOODBYE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

## TENOR SAXOPHONE 2

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CURNOW

BALLAD - STRAIGHT 8THS

The musical score for Tenor Saxophone 2 consists of five staves of music. The first staff begins with a treble clef, a 7/8 time signature, and a key signature of one flat (Bb). The music is written in a ballad style with straight eighth notes. Measure numbers 5, 13, 17, and 21 are indicated in boxes at the start of their respective staves. The 13th and 17th staves include a 'SOLO' section with a fermata over a quarter note and a slur over a five-measure phrase. The notation includes various rhythmic patterns, rests, and articulation marks.

EV'RY TIME WE SAY GOODBYE - TENOR SAXOPHONE 2

25

29

SOLI

33

35

37

39

41

45

47

49

53

57

RITARO



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# EV'RY TIME WE SAY GOODBYE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

## BARITONE SAXOPHONE

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CUENOW

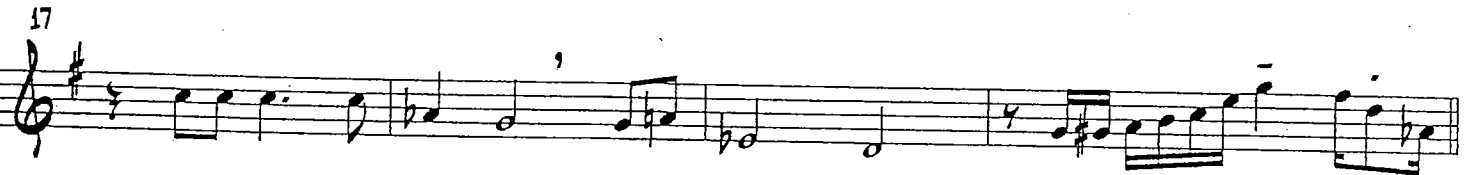
BALLAD - STRAIGHT 8THS



5



13

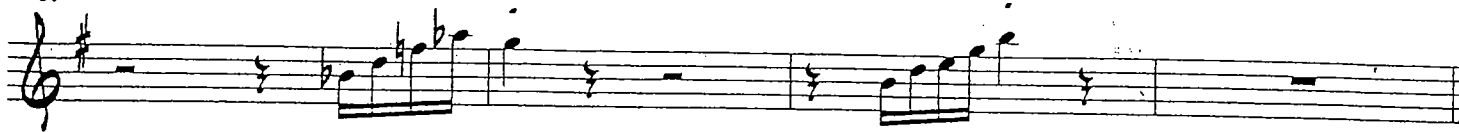


21



EV'RY TIME WE SAY GOODBYE - BARITONE SAXOPHONE

25



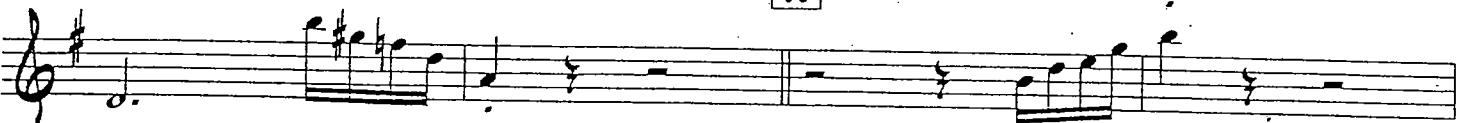
29

SOLI



33

35



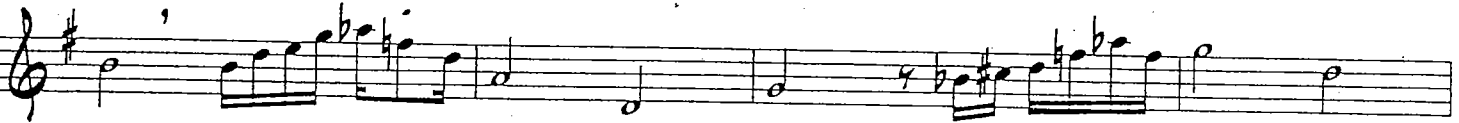
37

39



DIMINUENDO *p*

41



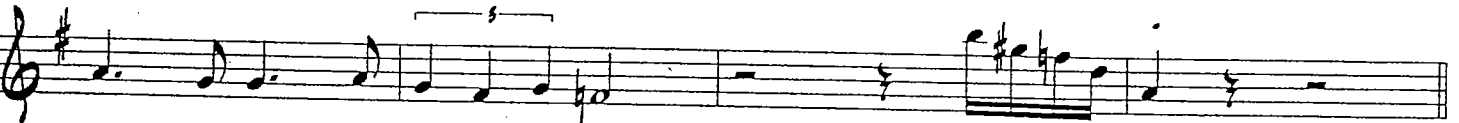
45

47



CRESCENDO *ff*

49

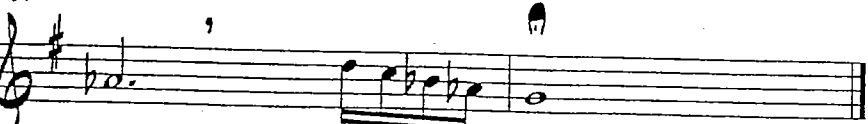


DIMINUENDO *f*

53



57



RITARD

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# EV'RY TIME WE SAY GOODBYE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

## TRUMPET 1

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CURNOW

BALLAD - STRAIGHT 8THS

5 (STRAIGHT MUTE)

4

mf

8

12 UNIS. 13 (TO OPEN) 7

21 (OPEN)

26 UNIS.

29 5 35 4

EV'RY TIME WE SAY GOODBYE - TRUMPET 1

39

8

A musical staff with a treble clef. A whole rest is placed on the second line of the staff.

47

A musical staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a dotted quarter note. A slur is placed over the final four notes. The word "DIMINUENDO" is written below the staff.

53

A musical staff with a treble clef. The notation includes quarter notes, eighth notes, and a dotted quarter note. A slur is placed over the first four notes. The word "DIMINUENDO" is written below the staff. Dynamics markings include *mp* at the beginning and *p* at the end.

3

A musical staff with a treble clef. A triplet rest is placed on the second line of the staff.

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# EV'RY TIME WE SAY GOODBYE

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## TRUMPET 2

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CURNOW

BALLAD - STRAIGHT 8THS

4

5 (STRAIGHT MUTE)

mf

8

12 UNIS.

13 (TO OPEN)

7

21 (OPEN)

25

UNIS.

29

5

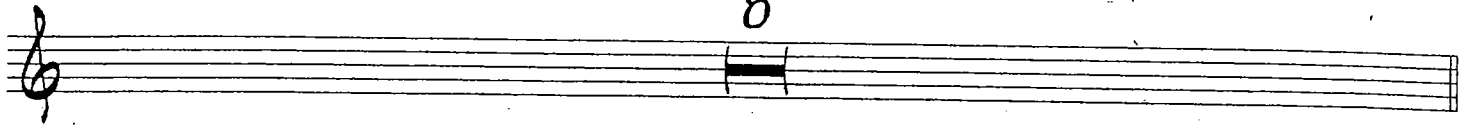
35

4

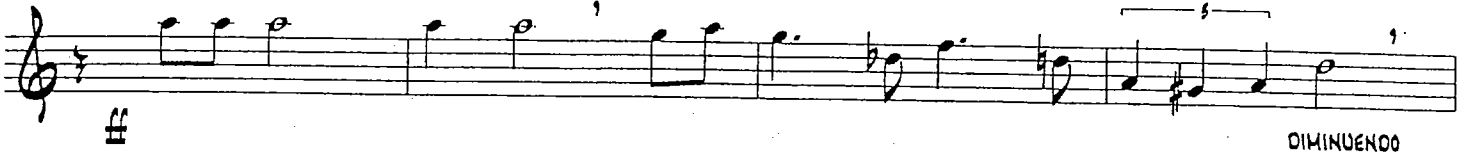
EV'RY TIME WE SAY GOODBYE - TRUMPET 2

39

8

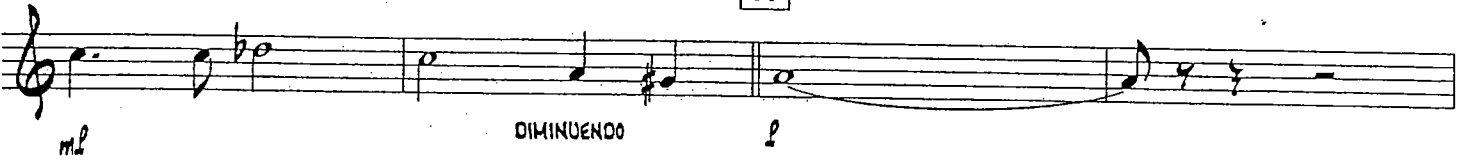


47



51

53



55

3



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# EV'RY TIME WE SAY GOODBYE

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## TRUMPET 3

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CUENOW

BALLAD - STRAIGHT 8THS

5 (STRAIGHT MUTE)

4

mp

8

12

UNIS.

13 (TO OPEN)

7

21 (OPEN)

25

UNIS.

29

5

35

4

EV'RY TIME WE SAY GOODBYE - TRUMPET 3

39

Musical staff with treble clef. A fermata is placed over a whole note, with the number 8 written above it.

47

Musical staff with treble clef. It begins with a dynamic marking of **ff**. The staff contains a melodic line with a slur over a group of five notes, with the number 5 written above the slur. The staff ends with a dynamic marking of **DIMINUENDO**.

DIMINUENDO

51

53

Musical staff with treble clef. It begins with a dynamic marking of **mp**. The staff contains a melodic line with a slur over a group of notes, with the word **DIMINUENDO** written below the staff. The staff ends with a dynamic marking of **p**.

DIMINUENDO

55

3

Musical staff with treble clef. A fermata is placed over a whole note, with the number 3 written above it.



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# EV'RY TIME WE SAY GOODBYE

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## TRUMPET 4 (SOLO)

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CUENOW

BALLAD - STRAIGHT 8THS

4

5 (STRAIGHT MUTE)

8

12 UNIS.

13 (TO OPEN)

21 (OPEN)

25 UNIS.

29

5

35

3

(SOLO) G7-9 D<sup>b</sup>7

EVERY TIME WE SAY GOODBYE - TRUMPET 4

39

Musical staff with chord symbols: CMA7, A7-9, DM19, G7-9, CMA7, C6, Eb7, DM17, G7-9.

Musical staff with chord symbols: C9, Eb7, DM17, G7-9, GM17, C9, F, Bb7.

47

Musical staff with a triplet of eighth notes and dynamics markings: *mf*, DIMINUENDO.

53

Musical staff with a triplet of eighth notes and a dynamic marking: *p*.

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# EV'RY TIME WE SAY GOODBYE

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## TRUMPET 5

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CURNOW

BALLAD - STRAIGHT 8THS

4 [5] (STRAIGHT MUTE)

8

12 UNIS. [13] (TO OPEN) 7

[21] (OPEN)

25 UNIS.

[29] 5 [35] 4 [39] 8

EV'RY TIME WE SAY GOODBYE - TRUMPET 5

47

Musical staff for measures 47-50. The staff is in treble clef with a key signature of one flat (B-flat). Measure 47 starts with a dynamic marking of **ff**. The melody consists of eighth and quarter notes. Measure 50 ends with a dynamic marking of **DIMINUENDO** and a fermata over the final note.

51

53

Musical staff for measures 51-54. The staff is in treble clef with a key signature of one flat. Measure 51 starts with a dynamic marking of **mp**. Measure 52 has a dynamic marking of **DIMINUENDO**. Measure 53 begins with a dynamic marking of **f** and contains a triplet of eighth notes, indicated by a '3' above the notes. Measure 54 ends with a fermata over the final note.

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# EV'RY TIME WE SAY GOODBYE

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## TROMBONE 1

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CURNOW

BALLAD - STRAIGHT 8THS

The musical score for Trombone 1 consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a melodic line starting on a whole note G2. The second staff continues the melody with eighth notes and slurs. The third staff has a 13-measure rest, followed by a melodic line starting on a whole note G2. The fourth staff has a 3-measure rest at the end. The fifth staff has a 21-measure rest, followed by a melodic line starting on a whole note G2. The sixth staff continues the melody with eighth notes and slurs. Dynamics include *mf* and *p*. The key signature is one flat (Bb) and the time signature is common time (C).

EV'RY TIME WE SAY GOODBYE - TROMBONE 1

29



33

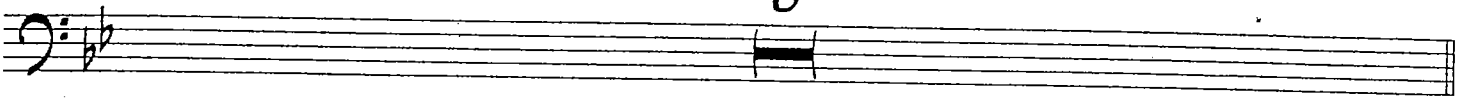
**SOLI**

35

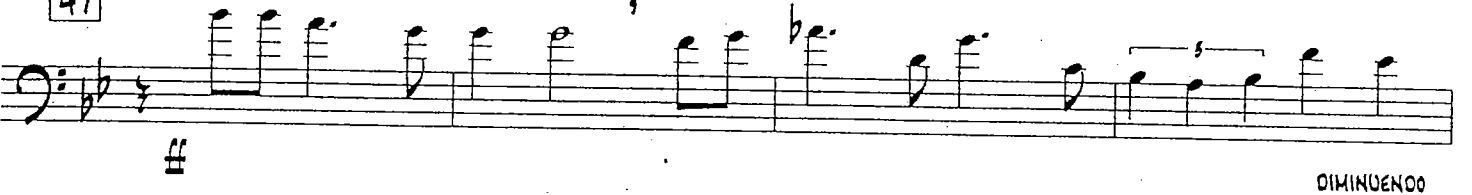


*f* DIMINUENDO *p*

39



47



*ff* DIMINUENDO

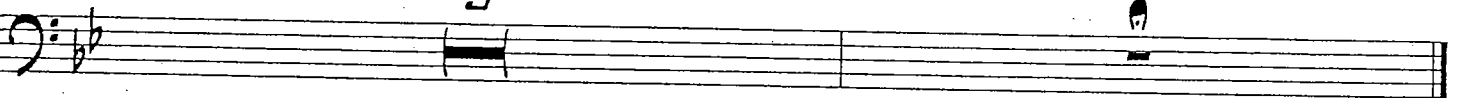
51

53



*mp* DIMINUENDO *p*

55



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## TROMBONE 2

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CUENOW

BALLAD - STRAIGHT 8THS

5

mf

8

12 UNIS. 13

p

16 3

21

mf

26 UNIS.

EV'RY TIME WE SAY GOODBYE - TROMBONE 2

29

mp

33

(SOLI)

35

f DIMINUENDO p 2

39

8

47

ff DIMINUENDO

51

53

mp DIMINUENDO p

55

3



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# EV'RY TIME WE SAY GOODBYE

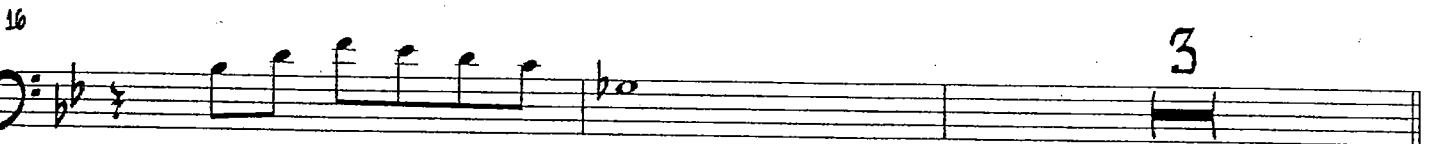
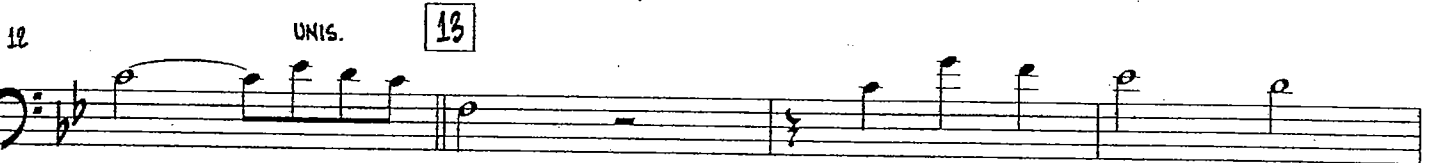
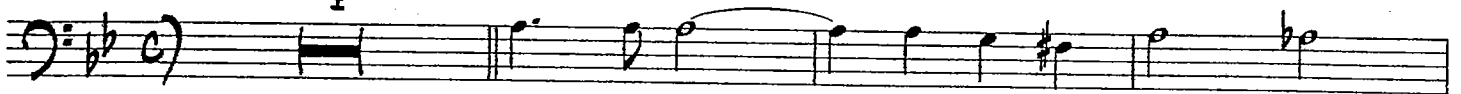
AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

## TROMBONE 3

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CURNOW

BALLAD - STRAIGHT 8THS

4 5



EV'RY TIME WE SAY GOODBYE - TROMBONE 3

29

mf

33

(SOLI)

35

f DIMINUENDO p

39

8

47

ff DIMINUENDO

51

53

mf DIMINUENDO p

55

3

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THE STAN KENTON ORCHESTRA LIBRARY

# EV'RY TIME WE SAY GOODBYE

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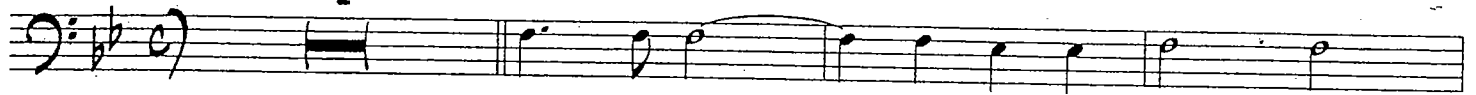
## BASS TROMBONE 4

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CUENOW

BALLAD - STRAIGHT 8THS

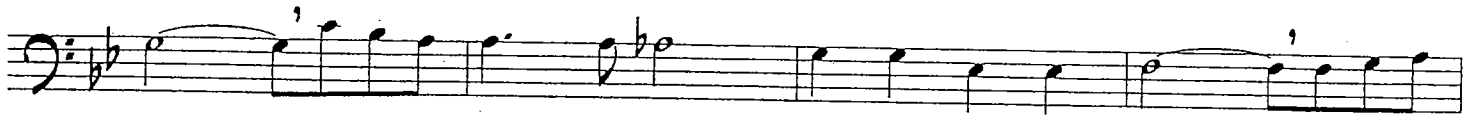
4

5



mf

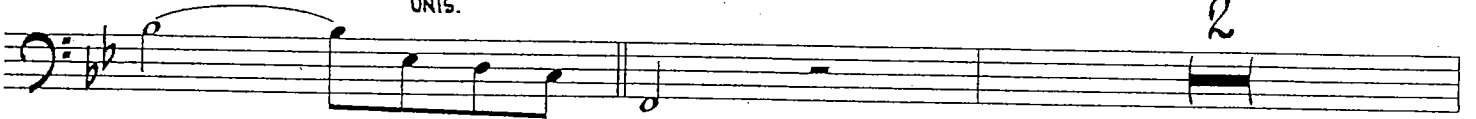
8



12

UNIS.

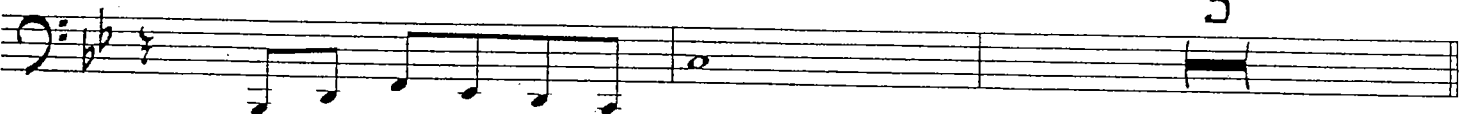
13



2

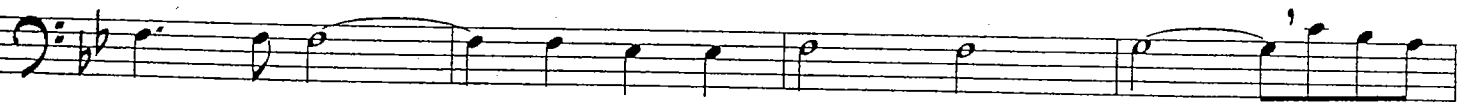
16

(OPT. 8VA)



3

21



25



EVERY TIME WE SAY GOODBYE - TROMBONE 4

29

3 SOLI

*f* DIMINUENDO

35

*p* 2 39 8

47

*ff* DIMINUENDO

51

53

*mp* DIMINUENDO *p*

55

3

*ff*

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THE STAN KENTON ORCHESTRA LIBRARY

# EV'RY TIME WE SAY GOODBYE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

## BASS TROMBONE 5

BALLAD - STRAIGHT 8THS

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CUENOW

4 5

8

12 UNIS. 13 3

17 3

21

25 3 UNIS.

EVERY TIME WE SAY GOODBYE - TROMBONE 5

29

3  
(SOLI)  
f  
DIMINUENDO

35

2  
39  
8

47

ff  
DIMINUENDO

51

53

mp  
DIMINUENDO  
p

55

3  
7

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# EV'RY TIME WE SAY GOODBYE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

## GUITAR

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CORNOW

BALLAD - STRAIGHT 8THS

5

5

9

13

17

21

EV'RY TIME WE SAY GOODBYE - GUITAR

25  $B^b_{MA7}$   $D^b_9$   $C_{M17}$   $F_9$   $F+9$   $B^b_{MA7}$   $C_{M17}$   $D_{M17}$   $E^b_{MA7}$   $A^b_7$

29  $B^b_9$   $D^b_{DIM MA7}$   $C_{M17}$   $F_7$   $F_{M17}$   $B^b_7$   $E^b_{MA7}$   $A^b_9$

33  $B^b_{MA7/F}$   $G_{7-9/F}$   $C_{M17/F}$   $F_{7-9}$   $B^b_6$

35

37  $G_{7-9}$   $C_{M17}$   $F_{7-9}$   $B_7$   $B^b_{MA7}$   $G_{7-9}$   $C_{M19}$   $F_{7-9}$

39

41  $B^b_{MA7}$   $B^b_6$   $D^b_7$   $C_{M17}$   $F_{7-9}$   $B^b_6$   $D^b_7$   $C_{M17}$   $F_{7-9}$

45  $F_{M17}$   $B^b_9$   $E^b$   $A^b_7$   $B^b_6$   $D^b_7$   $C_{M17}$   $F_9$

47

CRESCENDO **f**

49  $F_{M17}$   $B^b_7$   $E^b_{MA7}$   $A^b_9$   $B^b_{MA7/F}$   $G_{7-9/F}$   $C_{M17/F}$   $F_{7-9}$

DIMINUENDO *mf* DIMINUENDO

53  $B^b_6$   $G_{7-9}$   $C_{M17}$   $B_9$   $B^b_{MA11}$

*p* RITARD



SIERRA MUSIC PRESENTS  
THE STAN KENTON SERIES

# EV'RY TIME WE SAY GOODBYE

AS RECORDED BY THE STAN KENTON ORCHESTRA

PIANO

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CURNOW

BALLAD - STRAIGHT 8THS

The piano accompaniment is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo and style are marked as 'BALLAD - STRAIGHT 8THS'. The music consists of six systems of staves, each containing four measures. The notes are represented by diagonal slashes, and the chords are indicated by letters above the staves. Measure numbers 5, 9, 13, 17, and 21 are boxed at the beginning of their respective systems. The first system starts with a  $mf$  dynamic marking and a  $Bb6$  chord. The second system begins with a  $BbMA7$  chord. The third system starts with a  $BbMA7$  chord and includes a  $D^b9$  chord in the second measure. The fourth system begins with a  $Bb9$  chord. The fifth system starts with a  $E^bM16$  chord. The sixth system begins with a  $BbMA7$  chord.

EVERY TIME WE SAY GOODBYE - PIANO

25  $B^b_{MA7}$   $D^b_9$   $C_{M17}$   $F_9$   $F^+_9$   $B^b_{MA7}$   $C_{M17}$   $D_{M17}$   $E^b_{MA7}$   $A^b_7$

29  $B^b_9$   $D^b_{DIM MA7}$   $C_{M17}$   $F_7$   $F_{M17}$   $B^b_7$   $E^b_{MA7}$   $A^b_9$

33  $B^b_{MA7/F}$   $G_{7-9/F}$   $C_{M17/F}$   $F_{7-9}$   $B^b_6$  **35**

37  $G_{7-9}$   $C_{M17}$   $F_{7-9}$   $B_7$   $B^b_{MA7}$   $G_{7-9}$   $C_{M17}$   $F_{7-9}$  **39**

41  $B^b_{MA7}$   $B^b_6$   $D^b_7$   $C_{M17}$   $F_{7-9}$   $B^b_9$   $D^b_7$   $C_{M17}$   $F_{7-9}$

45  $F_{M17}$   $B^b_9$   $E^b$   $A^b_7$   $B^b_9$   $D^b_7$   $C_{M17}$   $F_9$  **47**  
CRESCENDO **f**

49  $F_{M17}$   $B^b_7$   $E^b_{MA7}$   $A^b_9$   $B^b_{MA7/F}$   $G_{7-9/F}$   $C_{M17/F}$   $F_{7-9}$   
DIMINUENDO **mp** DIMINUENDO

**53**  $B^b_6$   $G_{7-9}$   $C_{M17}$   $B_9$   $B^b_{MA11}$   
**p** RITARD

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# EV'RY TIME WE SAY GOODBYE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

## ACOUSTIC BASS

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NIEHAUS  
EDITED BY BOB CURNOW

BALLAD - STRAIGHT 8THS

(PIZZ.)



5



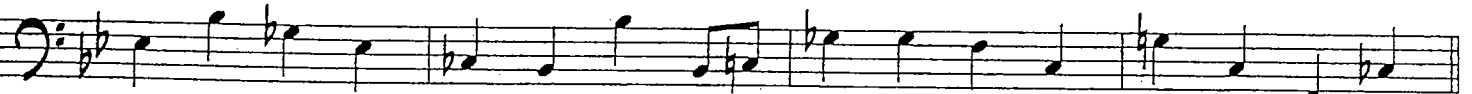
9



13



17



21



25

EVERY TIME WE SAY GOODBYE - BASS

29

33

35

37

39

41

45

47

CRESCENDO

**ff**

49

DIMINUENDO

*mf*

DIMINUENDO

53

*p*

57

SLOW TEMPO DOWN

RITARD

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# EV'RY TIME WE SAY GOODBYE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

## DRUMS

COMPOSED BY COLE PORTER  
ARRANGED BY LENNIE NEHAI  
EDITED BY BOB CURN

BALLAD - STRAIGHT 8THS  
BRUSHES - SWISH TIME

4

*mf*

5

8

13

8

21

8

29

8

35

4

EVERY TIME WE SAY GOODBYE - DRUMS

39

4

45

6

TO MALLETS

tr

CRESCENDO

47

ff

DIMINUENDO

53

BRUSHES - SWISH TIME

mf

DIMINUENDO

f

55

4

RITARD